



Bringing together the top winter alpine climbers in NZ as a means of advancing and promoting modern mixed climbing. Showcasing the new and existing route potential on NZ's most accessible multipitch winter training area. Sharing local knowledge and forming new climbing partnerships.

REMARKABLES ICE & MIXED FESTIVAL

ICE & MIXED GUIDE

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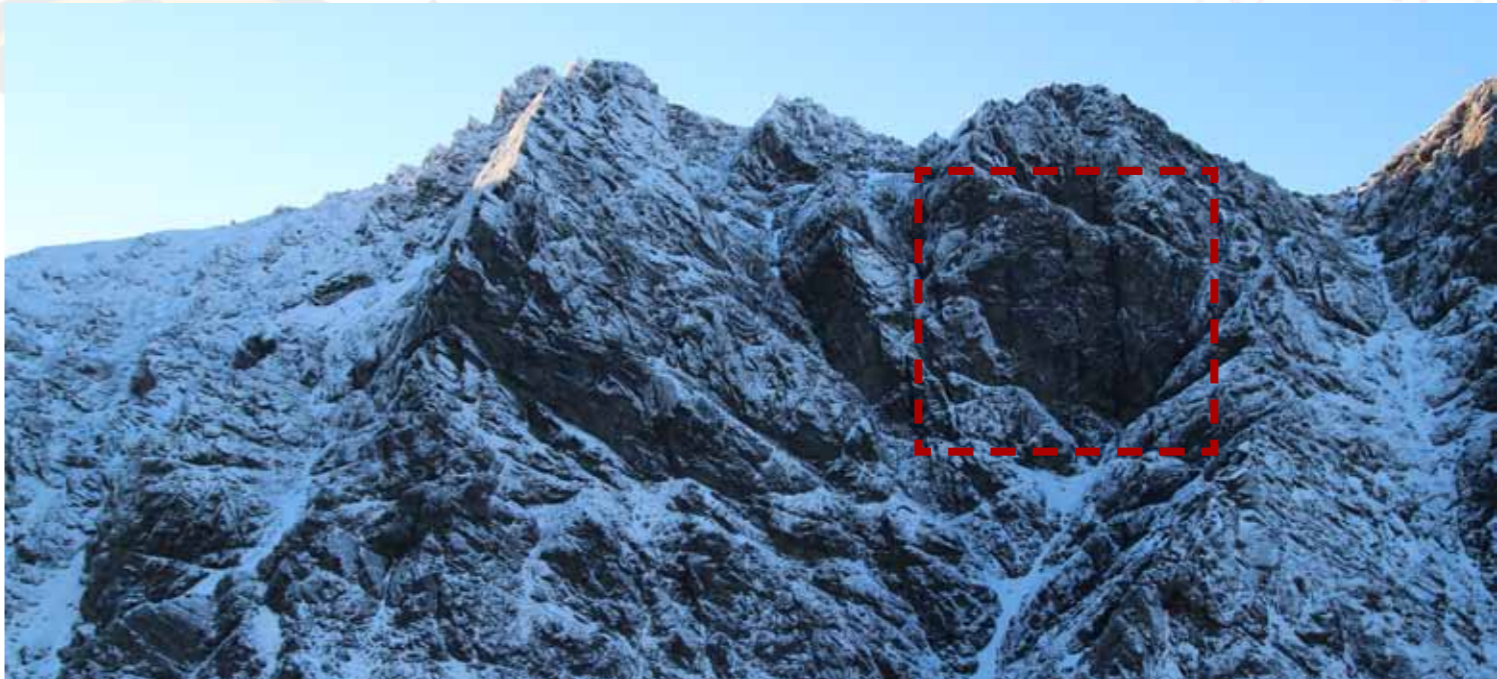
GRAND TRAVERSE

Grand Traverse general description.
Follow the Shadow Basin chairlift until you reach the top of the lift. From here head left and towards the ridge line running down from from the top of the Telecom Tower. Do not go to the top of the Telecom Tower. When you arrive on the ridge around 200m from the top of the Telecom Tower traverse horizontally left for approx 200-300m. This will bring you around to the notch. A V cut in the ridge between the Telecom Tower and the ridge running up to Double Cone. Depending on the level of snow you can reach the ridge just left of the notch or if snow levels are low traverse another 50m further left and join the ridge running to Double Cone where ever you see the easiest path. Follow this flat ridge along past the



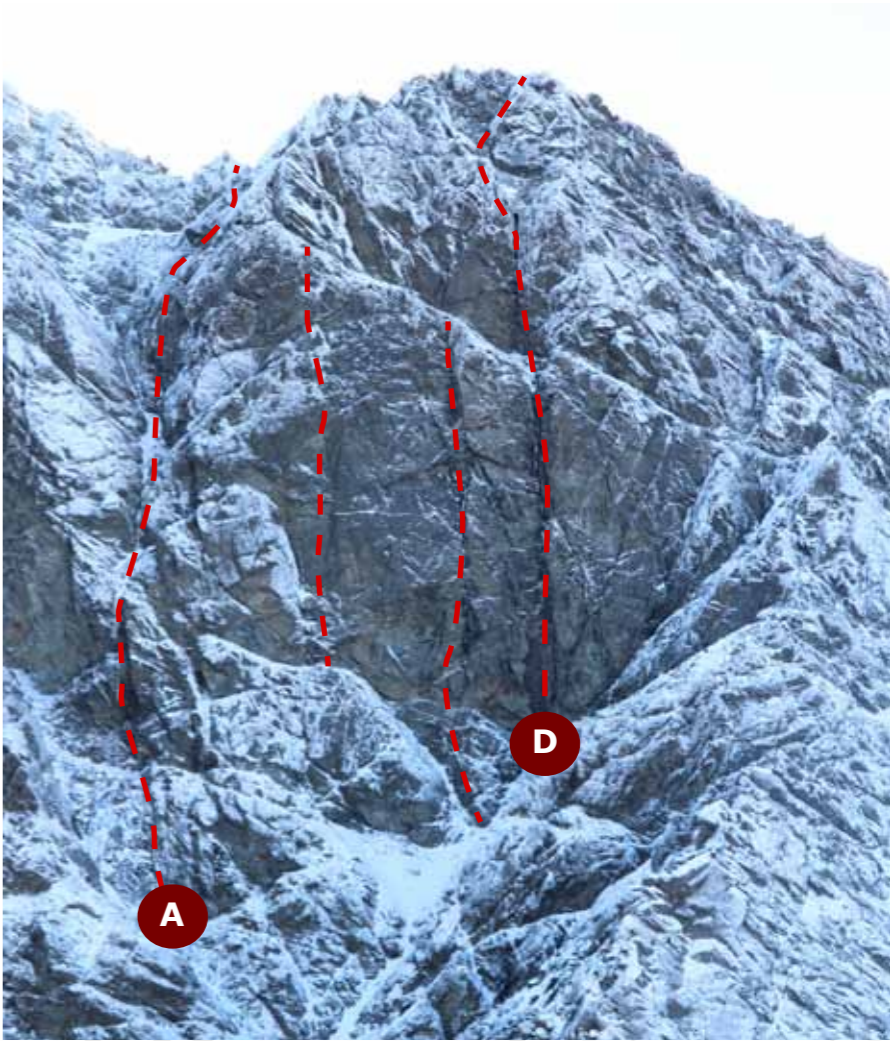
heli pad and start climbing towards the summit of Double Cone. Choose your line. There are numerous options some are harder if you stick to the ridge proper or for easier climbing stay just below the ridge line on the eastern side. Upon reaching the summit of Double Cone you can drop down to the col between Double and Single cone via ledges on the eastern Side.
If you arrive at the summit of Double Cone and wish to turn around DO NOT ABSIEL down the eastern side of the mountain. Instead turn around and go back the way you came. The other decent option is down the grand couloir or slightly harder decent down the petite couloir.
If you continue onto the summit of Single Cone re gain the ridge and follow this to the top of Single Cone. Around 80m before the summit it is possible to drop onto the eastern side and climb to the summit via moderate snow slopes.
Decent from the summit of Single Cone can be down by two short abseils down the eastern side. To find the decent gully follow the ridge south for around 10m, drop down a short step and you should find the first of the absiel anchors. From the bottom absiel head lookers right towards the south face and drop down the mountain towards Wye Saddle . From Wye Saddle aim for the carpark via the ski field.

WALL OF EVENING LIGHT



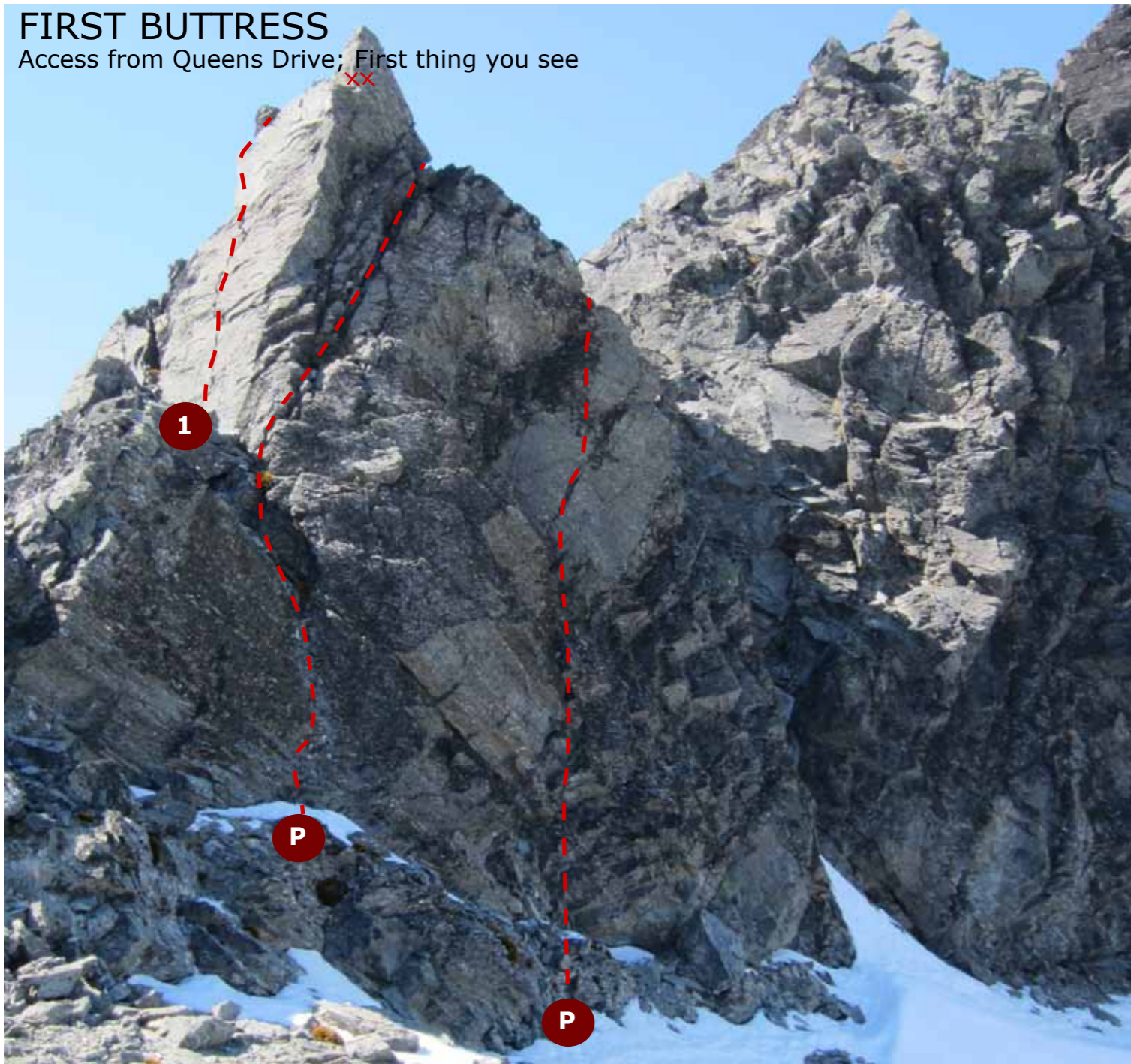
There is a viewing platform on the right of the saddle above the Shadow Chair. This marks the top of the wall.
Continue along ridge (North) 100m then decend to ledge that sccesses anchors at top of Route 66.

A. Project	?
Mixed up to hanging ice dagger. Up to 3 pitches. Will need a good cold snap to form.	
B. Vertiginous	21
3 pitches, 70m.	
Dave Brash, Steve Carr	1999
C. Route 66	19
2 pitches, 70m.	
Steve Carr, Mike Simpson	1998
D. The Weta the Bettter	19
4 pitches, 130m.	
Steve Carr, Simon Kennedy	1998



FIRST BUTTRESS

Access from Queens Drive; First thing you see



1. Unknown Crack	14	2. Project	?
15m .Unknown Crack		Easy gully right of unknown crack	
Daniel Joll	2011	3. Project	?
		5m further right there are two more crack lines that will be around M4	

Second Buttress

Has two sets of top rope anchors for dry tooling practice. No recorded routes to date. Has potential for several winter lines. The rock is quite mossy so will require a bit of brushing before any rock climbs can be enjoyed

4. Not so Fortunate	M5
1 pitches, 25m Climb steep crack with comitting moves to DB belay LHS of buttress.	
Daniel Joll, Steve Fortune	2012

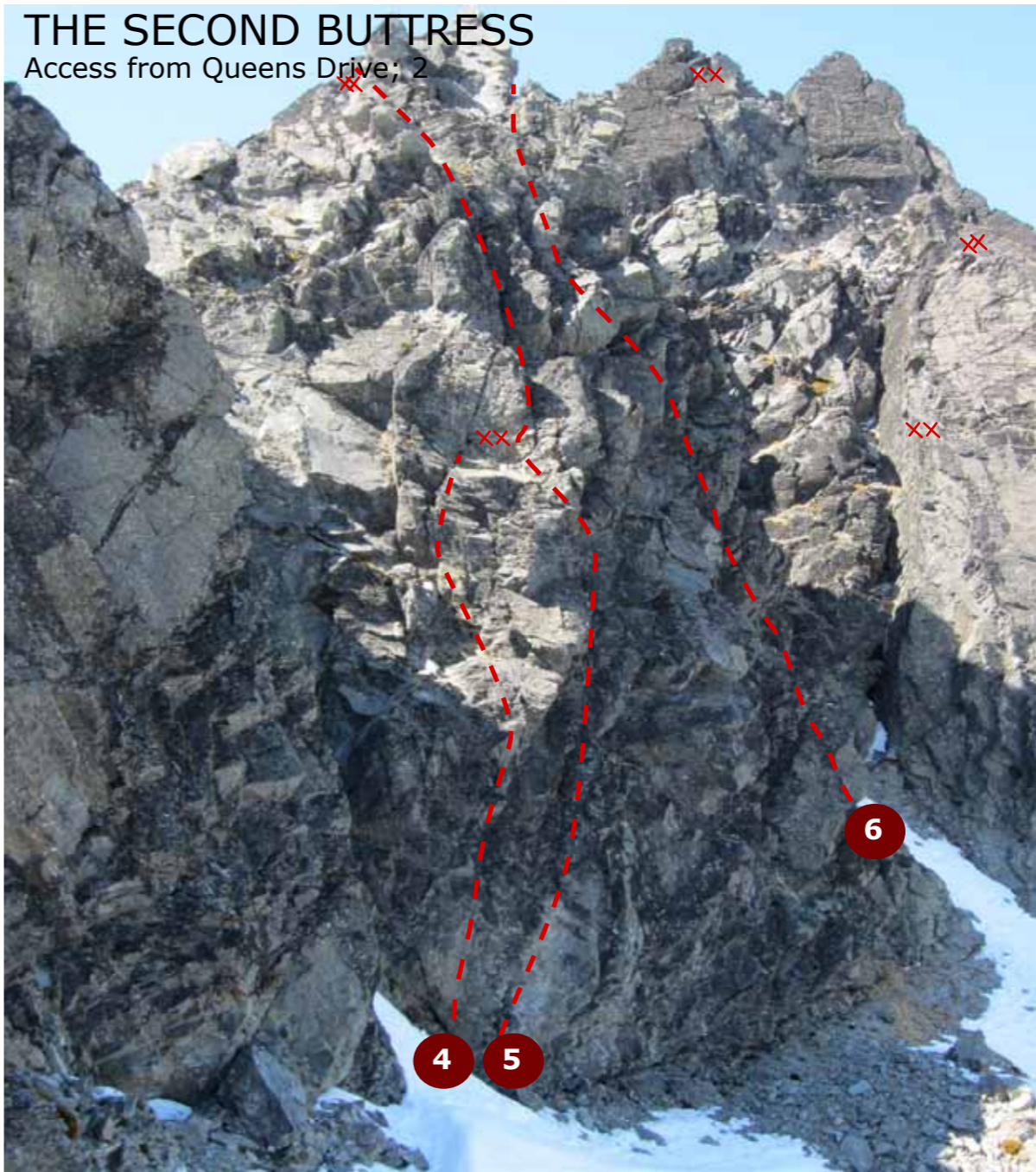
6. Lovely Gully M3

1 pitches, 50m Follow Gully tending eight through right facing corner. Be- lay in small alcove, DB Belay, or exit right to ridge ... Left hand exit (M4) via wide crack, Rob Addis & Adndrew Scott

Daniel Joll, Steve Fortune	2012
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THE SECOND BUTTRESS

Access from Queens Drive; 2



5. Force it	M4
2 pitches. Climb right facing corner, tending left after half height. 2nd Pitch M3.	
Daniel Joll, Steve Fortune	2012



7. Project	?
Thin seam and crack just around the arête of Ground Rush.	
8. Project	?
Right hand Chimney system in between the Afterglow Buttress and Bolty Buttress	

9. Easy Pickings	14
30m. Up right facing corner system to double bolt belay.	
Daniel Joll, Cris Vanyo,	2011
10.LHC	20
25m to belay ledge or continue up left hand cracks to the top and a double bolt belay.	
Al Uren	2009

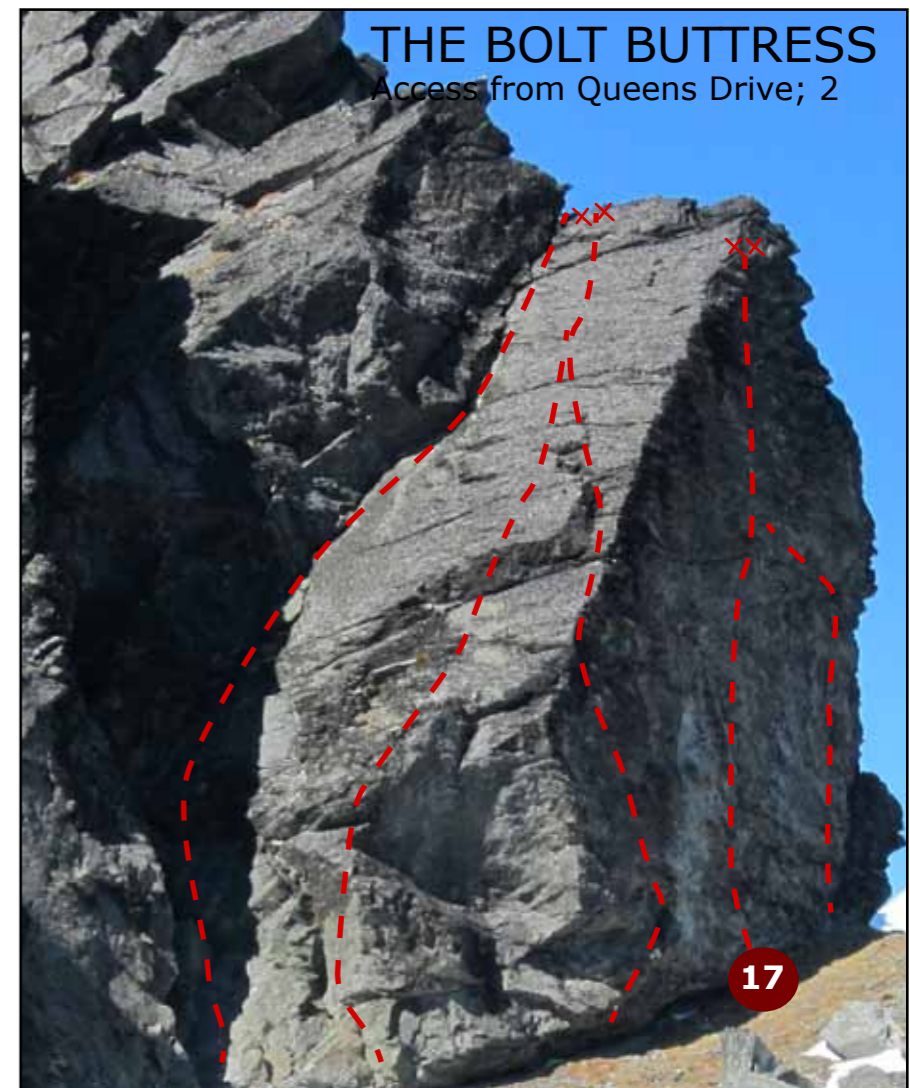
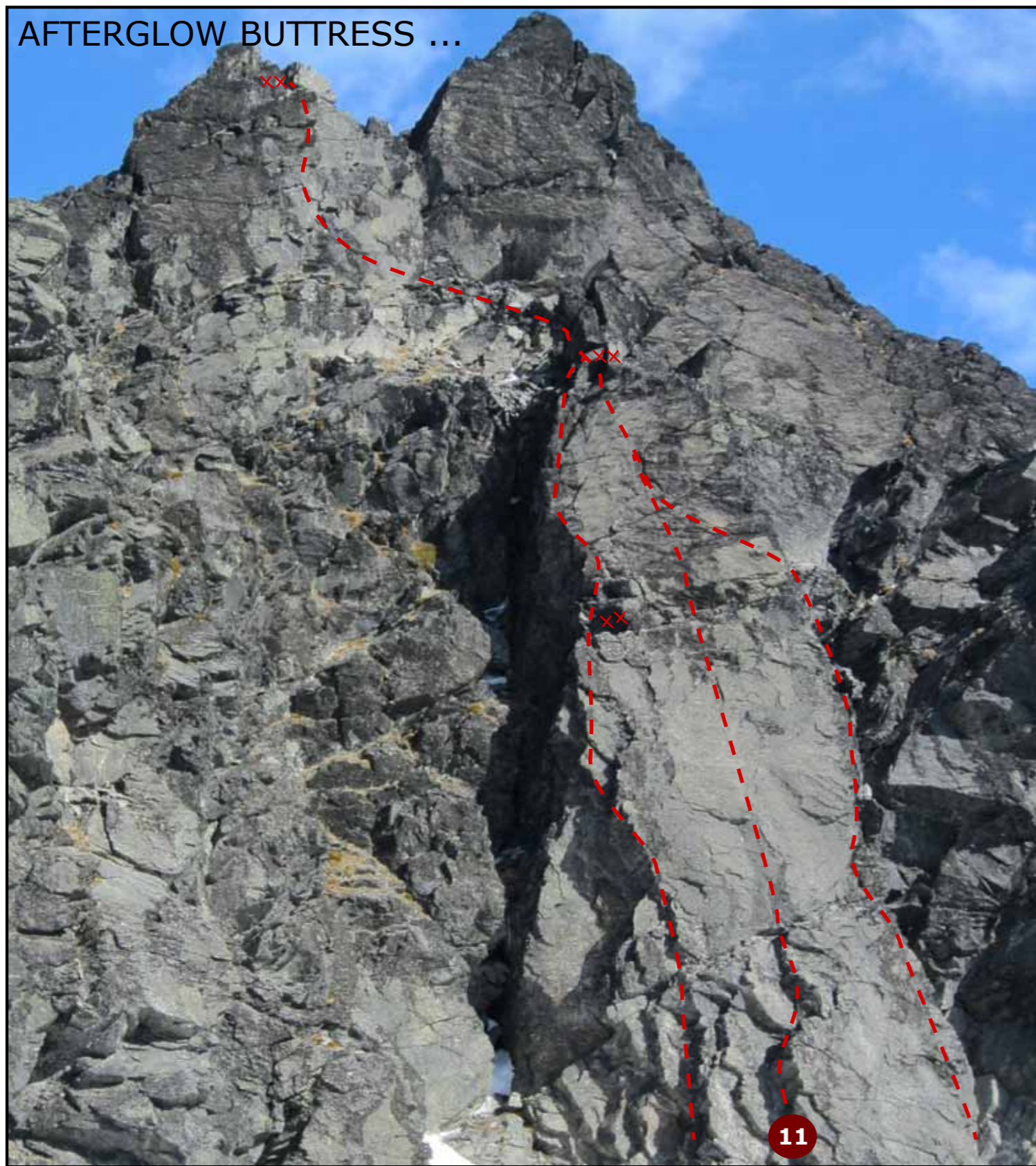
11.Afterglow	17
45m Start up a left facing corner. Can be climbed with or without the bolts as there is plenty of good traditional gear. The first ascentists have asked for the bolts to remain, however if you want one of the best grade 17 traditional routes in the country climb the route as a single 45m pitch on gear. Take twin ropes, a selection of small wires, small Camalots and doubles of regular Camalots to #4.	
Dave Bolger, Reece Doyle	2010

12.Ground Rush	18
2 pitches. Start up right hand arête before tending slightly left as you get higher on the face. Very run out in the lower three quarters and could use a clean. If you don't feel comfortable at the grade this is a good one to avoid. Second pitch grade 15. There is a rap station at the top to take you back to the anchors of After Glow.	
Daniel Joll, Cris Vanyo	2011

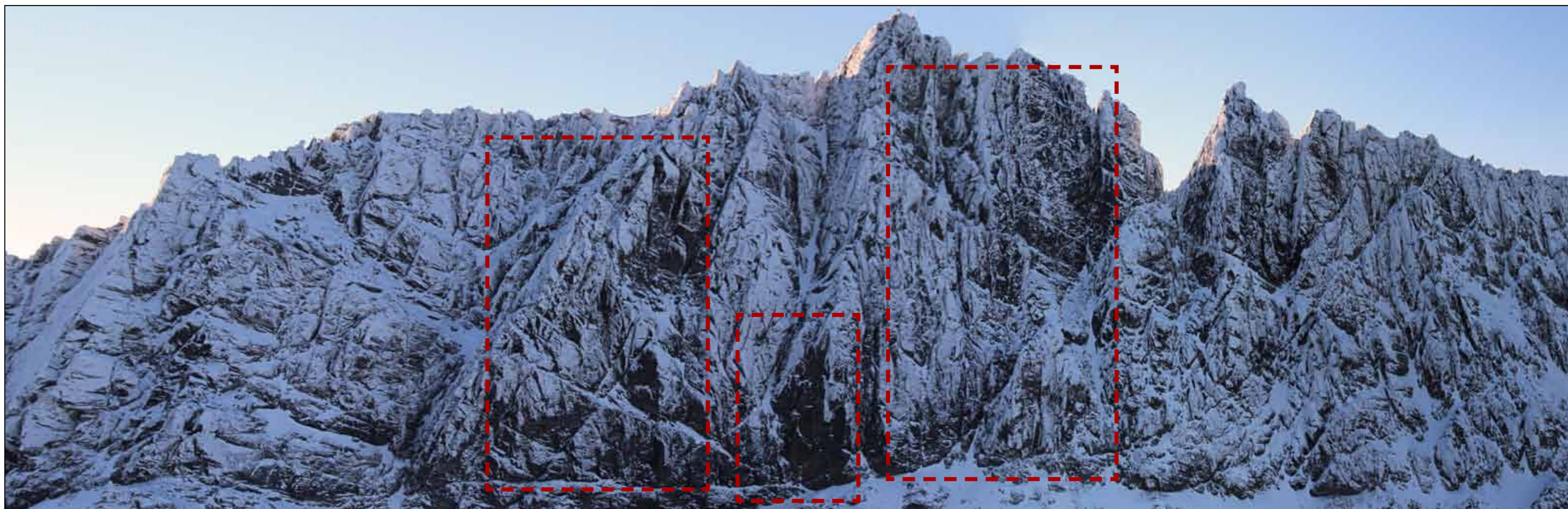
13.Un-Named	M4
LH Chimny past chockstone, up tight gully trending left to ridge	
Danny Murphy, Alex Corpas	2011

14.Project	M4
RH steep Chimny past	
15.McFanny Goes Top Roping	14
30m. Straight up through overlap then onto easy slab that protects with good Camalots in breaks. Take a full range of sizes from small to large.	
Daniel Joll, Erika Tovar	2011

16.I'm A Pussy	19
30m.Start 5m left of Angel Cakes under small roof. Move up and right then back left to gain a crack near the arête. Continue up this and then cross the arête onto the slab of Mc Fanny Goes Top Roping. Be careful not to fall off before you reach the first placement.	
Daniel Joll, Erika Tovar	2011
17.Angel Cakes,	21
20m. Equipped with 5 bolts and gear to #4 Camalot. Climb to bolted belay at the top of buttress.	
Al Uren, Wayne Marshal	2010



18.Sustained Loss of Traction	21
Equipped with 5 bolts & natural gear. Another good traditional project bolted for the masses.bolted & cleaned by Al Uren. Start up the crack with a few bolts then head left to join up with the top of Angel Cakes.	
Milo Gilmour	2012
19.Project	?
Start as per any of the previous routes and continue up the easy ridge to the summit ridge of the Telecom Tower.	



Los Indegnados

Red Wall

Clearances



20.Number One Gully	M3	23.Saturday Morning Special	M3, 150m.
2 pitches. Climb obvious gully on LHS of buttress.		Small steeps and snow gullies a great introductory route to climbing on the West Face of the Telecom Tower. ,	
Tony Burnell, Sally Ford	2009	Tony Burnell, Sally Ford, Aaron Ford	2009
24.Ben Dover	M4, 15m	25.Recessionary Downgrade	M5
1 Short pitch leading up to the ledge that Recessionary Downgrade and Blow Up start from.		150m, 5 pitches. Walk up sloping ledge towards the obvious steep crack of Blow Up. Start in the left hand corner. Pitch 1 35m, pitch 2 35m, pitch 3 50m, pitch 4 25m, pitch 5 20m, walk off. Pitch two heads towards an obvious off width crack. Place your biggest cam high in this crack then down climb 2m and out 2m onto the black slab. Climb this direct for 5m until you reach another crack. Start breathing again and continue upwards. Quite sustained for the grade.	
Ben Dare, Danny Murphy	2010	Daniel Joll, Danny Murphy	2011

27.Project	?	26.Blow Up	22-M8
Starting up Blow Up, go through the crux then step left and head up the thin seam to the top of pitch two on Recessionary Downgrade. The seam is mossy but will be great in winter		35m Up very steep hand crack on great holds with excellent gear. Double bolt belay with 30m rap to the ground. An excellent route which is much steeper than it looks. FWA: Daniel Joll 2012	
		Daniel Joll, Cris Vanyo,	2011



Los Indegnados Telecom Towers Left Hand Side



28.Project		?
Up centre of the face left of Recessionary Downgrade. Start either as a variation to the first pitch of Recessionary Downgrade or start up S.M.S and then branch right		
29.Growling Dog,	M5	
Dave Bolger, Greg Larkin	2009	
30.Minge Cunt	M3	
150m Climb the obvious gully before you reach the Telecom Tower. Mainly on moderately angled snow with several small rocky mixed steps.		
Andy Mills, Rupert Gardiner	Year	

31.Project	M4, WI 2
Up right hand side of Minge Cunt heading towards the double bolt anchor of E.T. Goes Home. From here you can continue another pitch or two of easy corner climbing to the summit ridge.	

32.Stone Free	18-M5
40m up crack system left of E.T goes home. Finishes on a bollard left of a flat ledge (rap anchor on RHS of flat ledge above pitch 2 of E.T goes home).	
FWA Jamie Vinton-Boot, 2012	
Rupert Gardiner, Dave Bolger,	2006

33.E.T Goes Home	19-M6
4 pitches, 140m. Start up the right tending crack towards the overhanging corner belay 10m above the overhang. Pitch 2, 35m, up easy crack to ledge belay on the right under corner two bold belay. Pitch 3, 35m, up corner then traverse right through chimney block (rap bolts on back of block don't belay here) climb arête and crack 3m up to ledge (or go the chickens version and scramble around further right) belay off bollard. Pitch 4, 55m, up crack to summit of pinnacle. Rap anchor is on the left hand side.	

FWA 1st P: Matthew Scholles, 2012	
Steve Fortune, Kevin Barrett, Daniel Joll,	2011

34.Couch Surfing	19, 85m,
2 pitches. Corner system 15m right of E.T Goes Home. Pitch 1, up slightly chossy rock into excellent grade 16 left facing corner to finish at bolted anchor of the second pitch of E.T Goes Home. Pitch 2, from here step right and into steep corner. Climb this then into steep face tending slightly left along crack line, take Camalots to #4, finish at double bolt anchor same as rap point for E.T Goes Home. The slab on the second pitch needs a good brush. ,	

Danny Murphy, Daniel Joll, Al Uren, Priska Flue-tsch	2011
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35.Project	M4, WI 2
Start right of E.T Goes Home directly under large roof. Follow the thin seam on micro wires, small Camalots and knifeblades, then take a deep breath heal hook the roof and exit up the top of pitch 1 on E.T Goes Home. Most likely somewhere between M7-M9	

36.The System Works	17
35m. From a ledge part way along State of the Nation then head up clear steep chimney climbing out around cock stone and finish at the same bolted belay as the last pitch of Couch Surfing. Use the 2nd rap anchor for E.T Goes Home. Can be climbed from the ground starting up Couch Surfing or by traversing in from the right.	

Danny Murphy, Daniel Joll, Al Uren, Priska Flue-tsch	2011
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37.Project	
Up the 50m long corner system to the first double bolt anchor of E.T Goes Home. If you are bold continue directly above the bolted anchor via the overhanging arête (no bolts please this is a traditional project).	

38.State of the Nation	M5
Start on right leaning ramp where the previous project begins, then head up and right via ledge systems entering a corner system above the Los Indignados Buttress. .	
Rupert Gardiner, Niall Mueller,	2009

39.Los Indignados Direct	M7
4 Sustained pitches. pitch 1: Start directly below left facing corner, up through corner to base of vertical buttress.pitch 2: Direct up thin seam to wire to thin crack DB Belay. Continue up large chimney system exiting via RH offwidth (runout and scary)	
Daniel Joll, Steve Fortune, 2012	

40.Los Indignados	21
70m, 3 pitches. Look for a cairn at the base of a hand crack. P1, 17-15m. Pull over lip then up hand crack before pulling onto ledge. P2, 18-35m. Belay left in break then move right and up left facing corner on great rock. P3, 21, 20m. Head up amazing buttress on great quality rock, 5m below the rap anchor step right around arête to good gear and easier terrain 20 (or head direct to the rap anchor using micro cams 21) .	

Daniel Joll, Steve Fortune, Kevin Barrett,	2011
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41.Can I Sit On It,	21, 150m,
5 pitches. Around 40m left of Fridays Fool start up easy left tending slab 15m to double bolt anchor. P2, 35m, up clear corner grade 15. P3, an awesome open book corner for 15m, grade 18, then continue up slab and belay high on the right hand side. P4,scramble for around 25m to the base of a chimney. From here State of the Nation follows the right hand corner. P5, head directly up the middle via steep chimney, grade 16, 25m to the bottom of a steep finger and hand crack. The final 5m was pretty wet so the pitch finished up on the left of the crack. Double bolt belay. Rap 60m then down climb a little and with a short belay reach the top of los Indignados 60m rap from here to the ground.	
Alternate winter start M6. Jono Clarke & Jamie Vinton-Boot, 2012. 15m direct to DB belay	

Danny Murphy, Daniel Joll, Al Uren, Priska Flue-tsch	2011 13
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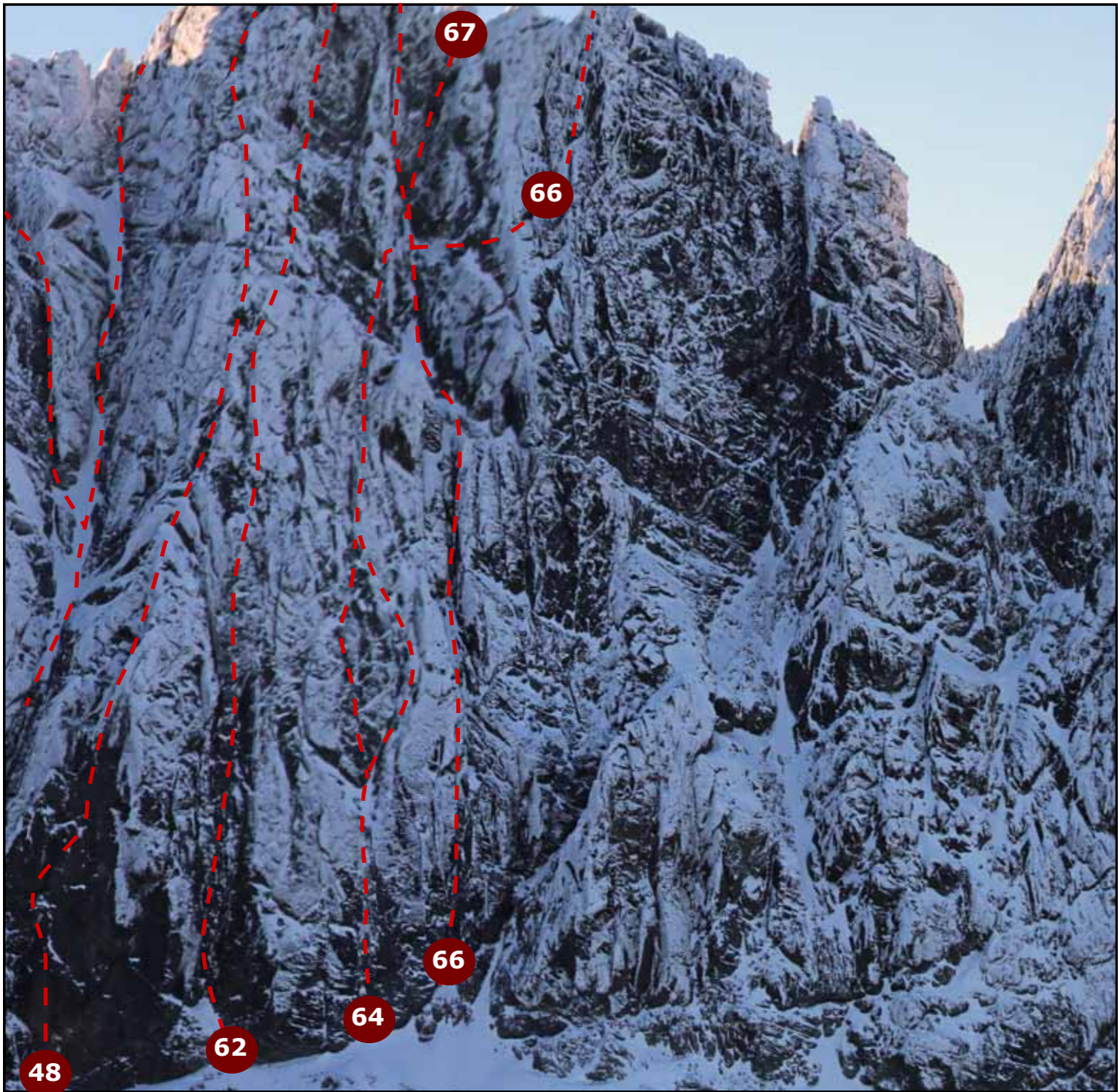
42.Project	23-24 or M8
Left side of the face up 5m no gear then reach a good thin seam direct to top of buttress will be hard and scary at the start probably at	
43.Project	?
Up the corner systems above Los Indignados. At least 3-4 steep unclimbed corners probably starting from pitch 2 of State of the Nation	
44.Project	?
Right of Los Indignados up a black and yellow corner on good rock but with limited gear	
45.Project	?
corner system leading all the way to summit ridge	

46.Under Pressure	M8, 25m
Follows a thin crack up the centre of the Red Wall on natural protection. Take gear from 00 Friend to #4 Camalot with small wires, no pitons are required now that the crack has been cleaned. Natural belay.	
Daniel Joll, Jamie Vinton-Boot,	2011
47.Burn, Baby, Burn,	16
70m. Starts out up the arête from the top of Romper Stomper.	
Steve Carr, Andy MacFarlane	2000
48.Under Pressure extended	
The line has subsequently been extended by six additional pitches to now top out on the summit of the Telecom Tower. P1, M8, 25m; P2, M6+, 12m; P3, M5, 40m; P4, M5, 50m; P5, M5+, 35M; P6, M4, 20m; P7, M6, 50m. .	
Alex Corpas, Steven Fortune, Daniel Joll	2012
49.Project	M5-M7
The first ascent of the extended line made use of some existing bolt runners and belays. However there is still the potential to straighten out the line climbing on natural gear via variant 2nd, 3rd, and 4th pitches. At top of the first pitch head right via an incredibly thin seam, will likely require R.U.R.Ps, micro wires and small knifeblades. Then continue up towards the larger crack and roof, following this to the top of the Red Wall. Avoid clipping the bolts or using the bolted anchor. From here continue upwards aiming for the overhanging hand crack. After this one long steep pitch should lead to the top of the Telecom towers. The second pitch of this climb is likely to be one of the hardest natural mixed lines in the area and looks to be at around M9. At the top of the first pitch it is also possible to head up any of the Party Line variants, which will most likely range from	



50.Party Line	16, 19, or 22
Depending on the variation, 3 pitches. Starts up near Fridays Fool then branches right half way up the first pitch. Three variations exist going at 16, 19, and 22 with a mix of bolts and traditional gear. All of the variations are unclimbed in winter. First ascents of each variation were climbed by respectively	
Dave Brash, Steve Carr, Andy Macfarlane	Aug, 2009

51.Double Happy,	22
70m, 2 pitches. Unclimbed in winter.	
Steve Carr, Simon Kennedy	2000
52.Tom Thumb	20 or M7
2 pitches. The line finishes at the top of Red Wall and requires a 60m rap-pel to the ground. The crux is on the lower pitch and is followed by a nice M4 corner crack to some run out slab climbing, before veering left at the top of the crack to finish at Red Wall rappel station. First summer ascent	
Dave Brash, Steve Carr, Andy MacFarlane, 2000. First winter ascent Jono Clarke, Daniel Joll, 2010.	
53.Romper Stomper	15
30m. Unclimbed in winter.	
Dave Brash, Steve Carr,	2000
54.Fridays Fool	M4, WI3
200m, 4pitches. Conditions can vary dramatically depending on the amount of ice present, especially on the first two pitches. Has been soloed several times and can be done by a quick party in less than three hours car to car. Carry a single set of Camalots, wires & pitons with anywhere from one to five ice screws and smaller selection of slings. An absolute classic. ,	
Steve Carr, Mark McLaughan	1998
55.Unnamed	M4
Branches right during the third pitch and angles up onto the big ledge below the Telecom Tower, before traversing right again to finish up to the left of the Clearances.	
Andy Macfarlane, Des Smith	2000
56.Book of Fools	M5-
From the base of the snow gully at the start of the third pitch head up the large obvious corner on the left-hand side. This is sustained for approximately 50m before the angle relents and 40m of easier ground leads to the ridge.	
Steven Fortune, Daniel Joll	2012



57.Project	M4	60.Project	?
There are two good looking crack lines just left of Book of Fools which could be linked into from the top of the first pitch of the original line		Right of Los Indignados up a black and yellow corner on good rock but with limited gear	
58.Project	?	61.Project	?
Left side of the face up 5m no gear then reach a good thin seam direct to top of buttress will be hard and scary at the start probably at 23-24 or M8		An appealing corner system which will probably lead all the way to summit ridge	
59.Project	?	62.Fastest Indian/Indian Summer	M5+ / 18
Up the corner systems above Los Indignados. At least 3-4 steep unclimbed corners probably starting from pitch 2 of State of the Nation		200m. The first two pitches were initially climbed in winter (Kester Brown, Jono Clark, winter 2006) before the route was finished to the top of the Telecom Tower in summer. It is yet to receive a full winter ascent.	
		63.Indian Summer variant	22
		A steep hand crack variation to the original line. Unclimbed in winter.	

Reece Doyle

64.A.D.D | 15

200m, 5 pitches. Start up the clear crack system approximately 50m right of the FI. The first pitch follows the crack until an obvious ledge. P2 steps left and goes up a right facing corner onto a section of slab to a belay at the base of a turf filled left facing corner. Climb to the FI ledge. Cross right over the Clearances gully to the base of the clean looking buttress. Head up a crack system on the LH side, this can be climbed as two shorter pitches or one long pitch. For the final 7m head direct up the slab rather than the easy gully to your left.

Danny Murphy, Daniel Joll, Anna Ruosti | 2011

65.A.D.D Winter Variation

M5

Up pitches 1 & 2 of ADD, Move right and up to large ledge, exit via final pitch of Indian Summer. Steve Fortune, Milo Gilmore, 2012

66.The Clearances, | M4

Follows the first obvious gully right of the Fastest Indian/Indian Summer. Climb featured mixed ground, which can be iced depending on conditions, until the angle relents and transitions into a snow gully leading until the prominent ledge below the Telecom Tower. From here transition out of the following easier ground to the ridge until the ridge is reached. Andy Mcfarlane

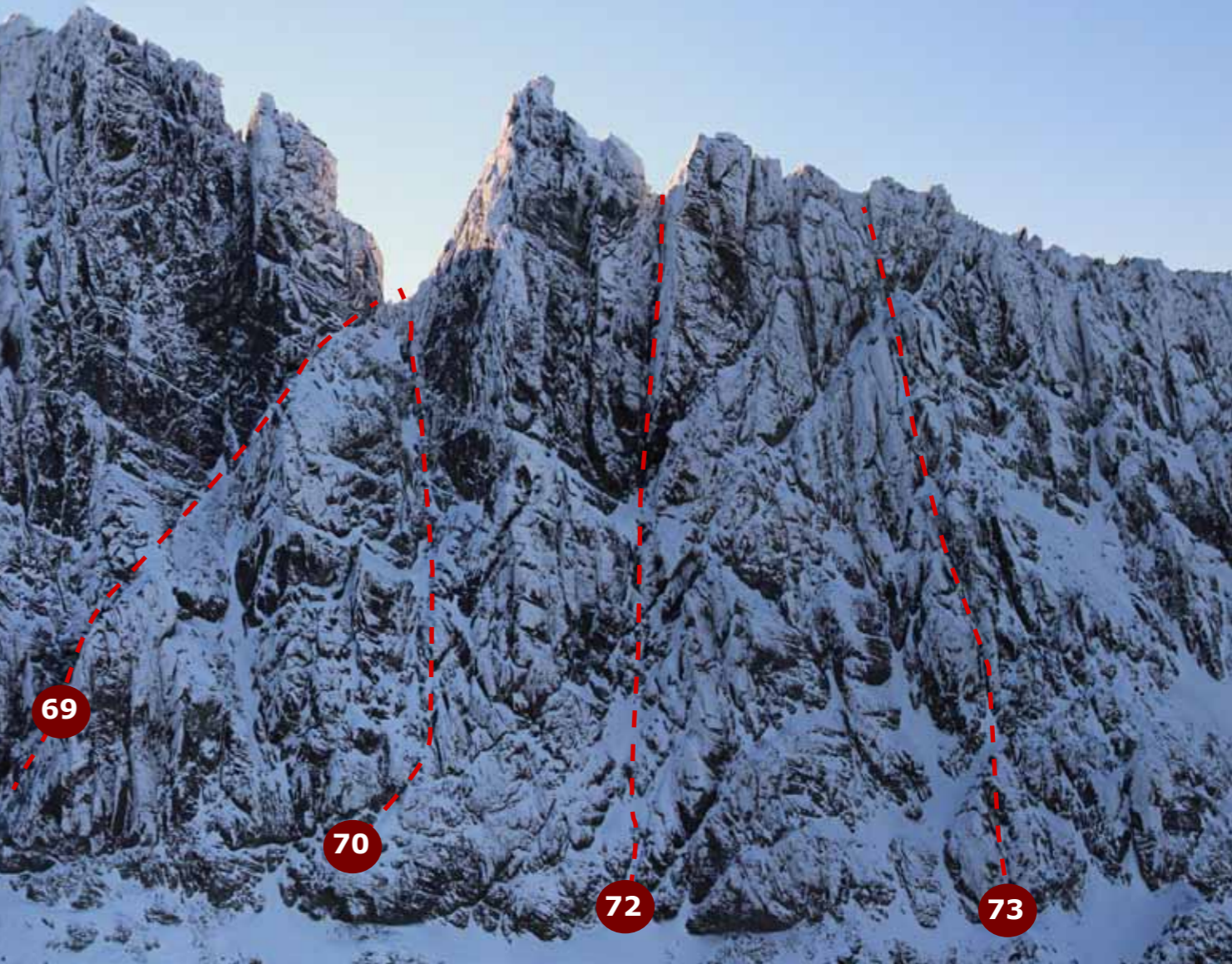
Mark McLaughlan, Steve Carr | 2000

67.The Clearances Direct | M5

A direct finish to the original route which climbs two pitches up the upper gully from the big ledge direct through the overhangs.

Danny Murphy, Anna Ruosti | 2011

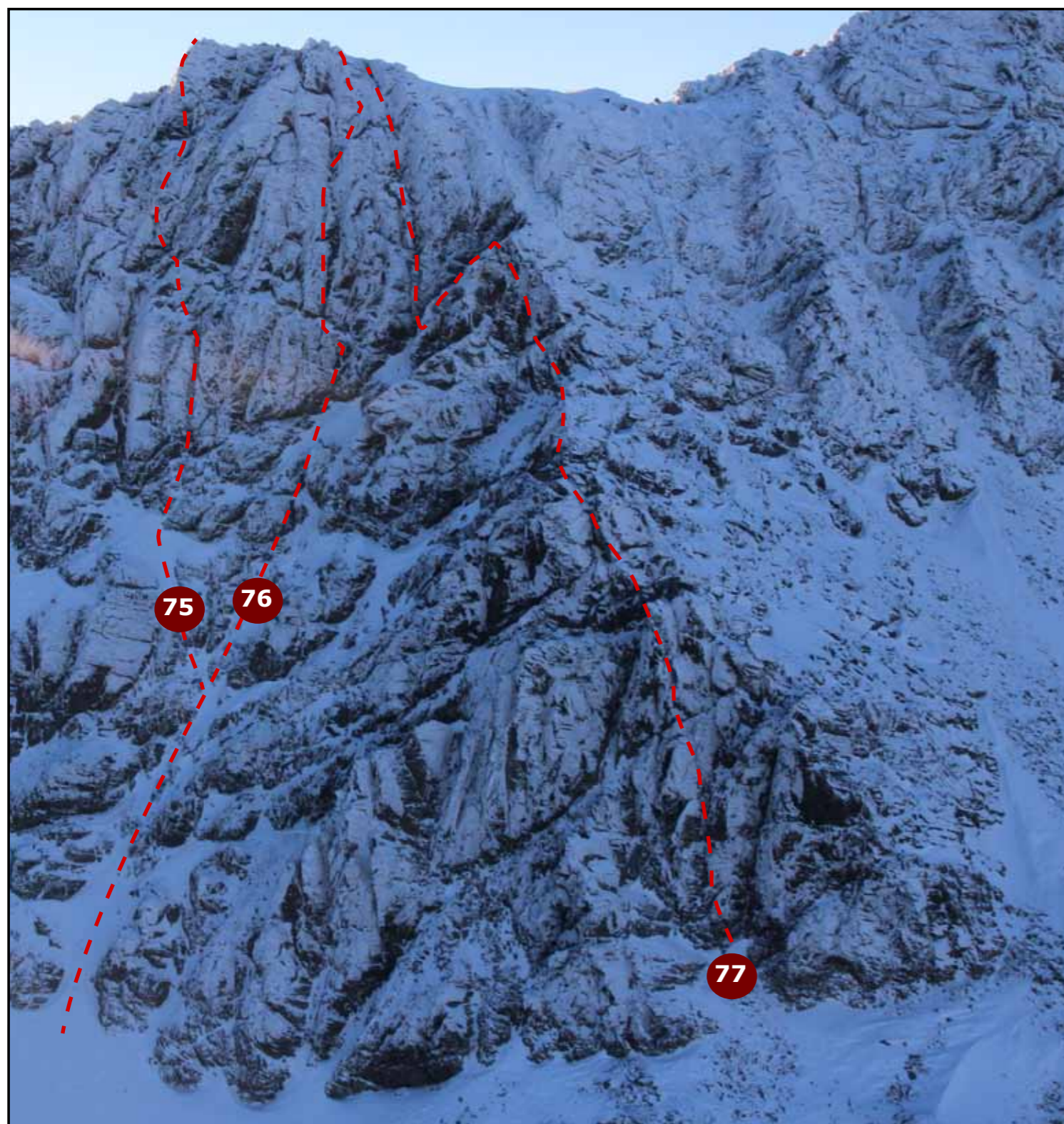
The Notch



68.Project	?
The Clearances left hand side, several unclimbed variations on the right hand head wall of the Telecom Tower. Two crack systems can be seen from the Indian Summer ledge. One moving left through an overhanging block and one straight up just left of the direct finish.	
69.The Notch Route	
An easy angled snow gully which provides access to Telecom Tower ridge.	
First ascent unknown	

70.The Enforcer,	M3
A left to right leading route, which follows easy mixed ground to top out at the notch.	
Dave Bolger, Rupert Gardiner, .	2004
71.Project	
Climb the buttress direct above The Enforcer.	
72.Equinox	M5
Climb the steep mixed gully on the right hand side of the first pinnacle after the notch.	
Tony Burnell, Aaron Ford, Sally Ford	2009
73.Searching for Inspiration	M4
Ben Dare, 2012	
74.Projects	?
Several easy winter lines between the Telecom Tower RHS and Searching for Sumo.	
75.Flying Circus	M5
Deep corner left of IiB to snow ledge, continue direct onto rib, left hand edge of corner, finish up headwall. Ben Dare, Roman Nelson, 2012	
76.Ignorance is bliss	M4+
Start up corner left of S4S, traverse right under overhang. Follow slopely corners up center of buttress. Reg Measures, Neil, 2012	
77.Searching for Sumo	M5+
5 Pitches. Follows a vague ridge with many options for either bailing or moving left or right to easier ground. To get the full tick each time you arrive at a variation or crack system take the steepest option. The final pitch is an excellent 50m steep corner which is accessed by down climbing 15m from the top of pitch 4. Pitches 2 and 3 also have some hard moves on good gear. As with lower down there are easier variations on both the left and right hand sides of the final pitch.	
Daniel Joll, Craig Jefferies,	2011
78.Project	?
Summer or winter climb the ridge direct starting at the left hand toe. This would avoid most of the difficulties of Searching for Sumo	
79.The Return of the King	M3
300m, 6 Pitches. Start on the far LHS of the face then head up and right via easy ramps and several short mixed steps before finishing between the two summits of Double Cone.	
Dave Bolger, Rupert Gardiner,	2005

80.Warthog	M4+
200m, 6 pitches. Start up a left facing corner then tend right via mixed ground. Move up and over a rock step before heading right for the same finish as TRotK	
Dave Bolger, Rupert Gardiner,	2006
81.The Final Frontier	WI4+
300m. Mostly climbed on snow and ice up low angle rock slabs. Finish up left ending slopes to exit at the top of Petit Couloir.	
Steve Carr, Andy Macfarlane	2000
82.Project	
Summer or winter Climb the head-wall pitches above The Final Frontier. Great crack and corner systems lead to the first summit of Double Cone.	
83.Sumo Wrestling	M6
370m, 8 pitches. Begin up a right leaning gully then move left into a corner system. Follow this towards the ridge on the right until you meet the top of pitch four on Consolation Prize. From here move left across easy snow and mixed slopes before doglegging back right to finish on the left hand side of the Double Cone Summit. See the Queenstown Climbing Club - Queenstown Rock, Ice & Mixed guidebook for a pitch by pitch description of the route. And look out for some abandoned booty on the second pitch from a previous abandoned second ascent attempt. The first three pitches were initially climbed in summer by Julian White and went at grade 17.	
Aaron Ford, Rupert Gardiner.	2008
84.A Perfect Summers Evening	18
3 Pitches. The crack system right of Sumo with bolted abseil stations. ???.	
Al Uren, Steve Moffit	year



Start at a crack/corner system directly between Sumo and Ikon. You will see two cracks that lead up to the same chimney. Consolation prize started up the right hand crack then moved left into the chimney to exit onto the approach ramp of Ikon. Six full rope lengths of sustained climbing at grade M6, until the angle relents for the last 40m which go at M4. Carry a full rack of gear from small pitons through to #4 Camalot. The line is very straight and direct with only a slight deviating zig zag on the second to last pitch, which starts up right then cuts left around a rock pinnacle. The summer rock climb Breaking in Brett goes direct through this pinnacle. You could do this in winter but the climbing is run out and a fall from the top of the pinnacle would likely result in a ground fall to the ledge below.

Danny Murphy, Craig Jefferies, Daniel Joll,

2011

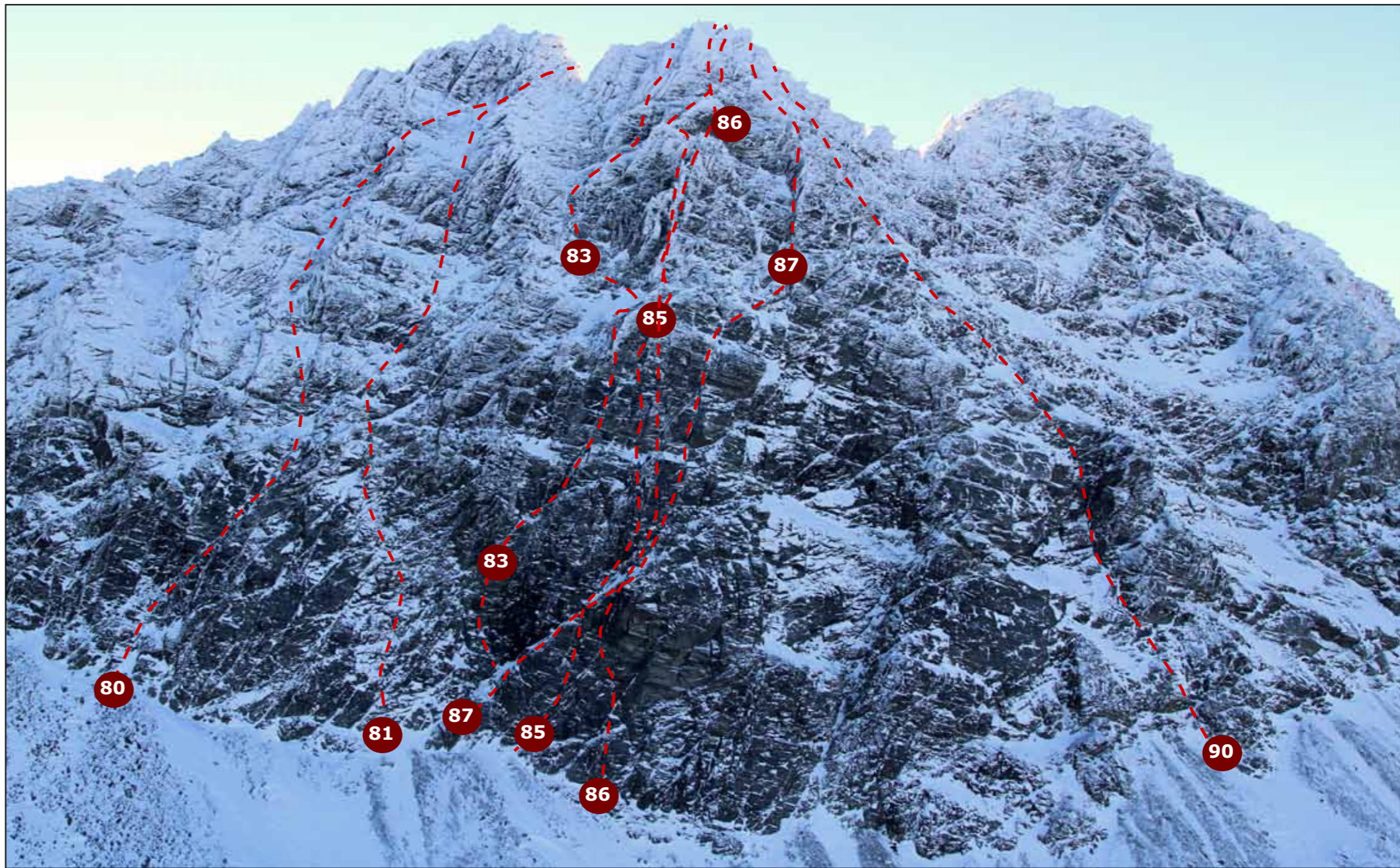
86.Breaking in Brett

19

8 pitches. Start directly under the large overhang-ing roof system right of Consolation Prize.Up nice hand and finger cracks to the base of a wide off width. From here the route moves left under a roof for an excellent slab pitch of grade 19. Small Camalots and wires under a couple of loose flakes protect the initial moves, then move onto well protected excellent rock and traverse around the overhanging roofs to exit approximately 10m higher on the Ikon approach ledge than the first pitch of Consolation Prize. From here move up and right aiming for the nice finger crack near to the arête. Pitch 4 is the same as pitch 3 for Consolation Prize. Pitch 5 takes the left hand slab. Climb this until gear, or nerves, run out then move right into the easy corner, which is followed to a belay stance on a ledge - where you should see the great looking crack system of pitch 6.Climb this corner system starting on the left hand side. Consolation Prize took the right hand turf filled crack and exited up and left. Breaking in Brett exits up and right to a ledge. From here continue up easy loose rock to the base of the pin-nacle pitch. Climb to the half banged in piton (leave it in place) and traverse left to place a #1 Camalot then run it out to the top. Be careful not to fall off through this sec-tion.You can avoid this pitch by traversing left around the triangle; however it's a good one if you feel comfortable on run out grade 18. From here climb straight up and you should see the last pitch going up through a small roof. Climb this then follow the arête direct to the sum-mit of Double Cone.

Brett Gilmore, Daniel Joll

2011



87.Ikon

M6

8 pitches. Start as per Sumo then head up two pitches on a right lean-ing ramp. From here start up an nice corner system for four pitches before tending left and exiting up easier ground to the right hand side of the main Double Cone Summit, .

Rupert Gardiner, Aaron Ford,

2007

88.Project

Direct start to Ikon linking into the top of pitch two. Around 70m of steep cracks which look to be solid M6 or M7 climbing. Start as for BIB. After pitch one head up the wide wet crack system on loose rock. This should take you through the roof sec-tion onto better rock and the base of the hard climbing on Ikon. Looks like the corner will freeze in winter and will probably need a #5 Camalot to protect. Two #4s were used for the belay at the base of the wide cor-ner. A bail wire and snap lock await the successful team part way up this pitch

89.Project

Direct start linking to pitch five of Ikon

90.Chasing Shadows

M5

16, 5 pitches. Starts up a large snow gully for approxi-mately 100m to where real climbing begins. Follow slabs initially then follow more featured mixed ground before traversing left to top out south of the summit of Double Cone.

Andy Mills, Rupert Gardiner

2006

91.Fire in the Sky,

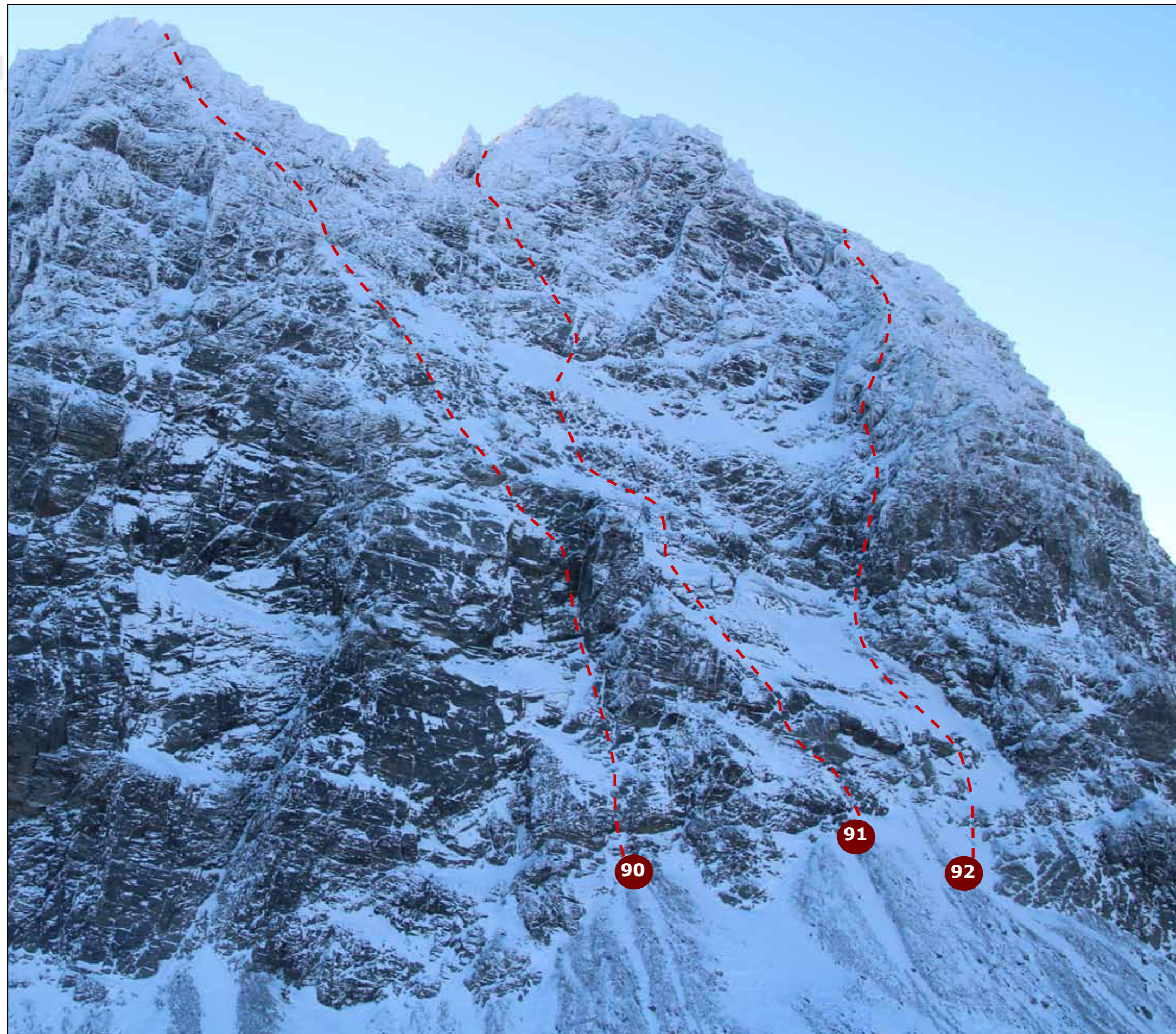
M6

250m. Begin at the apex of the large scree/snow cone below the face and climb thinly iced mixed ground to the lower snow/ice field. Tend left and enter a steep and tight snow filled corner, which leads to a prominent snow patch at approximately half height on the face. Above this begin directly up steep slabs and through an overhang, crux, to where the climbing eases back slightly. Continue straight up to top out right of the prominent rock tower on the ridge leading to the summit of Single Cone.

Ben Dare solo

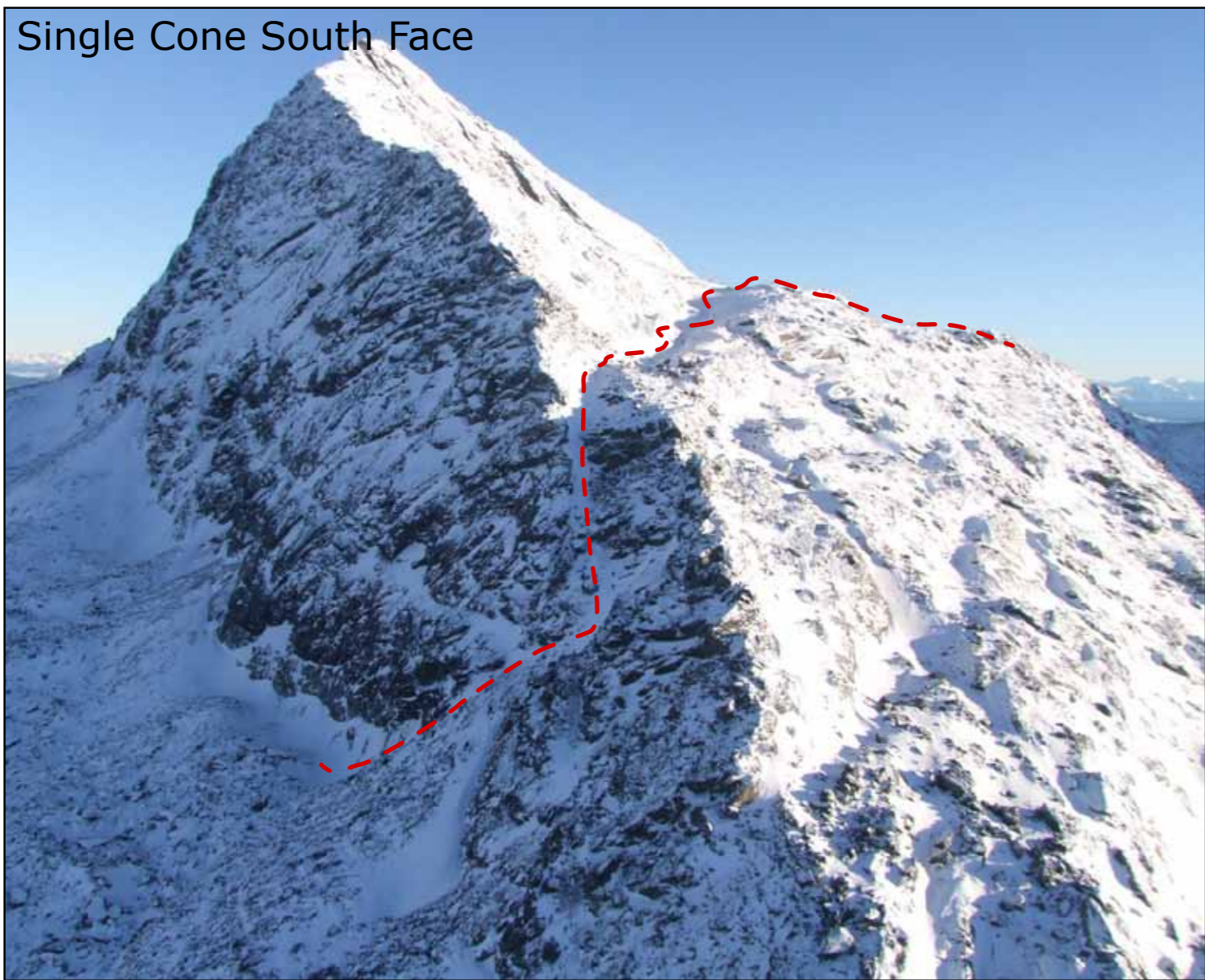
2010

92.Stairway to Methven,	M5
250m. Start to the right of Fire in the Sky and follow the left tending snow ramp to the base of the steeper mixed ground. From here head directly up the edge of the rock spur between the west and south faces. When the gradient eases, gain the spur itself and continue up towards the top of the face. Tackle the final headwall via a large corner which is blocked at the top by several large chock stones. Climb under these to easier ground to finish just to the right of the normal descent gully leading from the summit of Single Cone.	
Ben Dare, Steve Leake	2010
93.Fridays Fools	M4
9 pitches. 50m left of Sunset on Single Start up a left hand crack system which moves into right facing corner. The starting pitches for these three routes are parallel to each other and follow quite clear crack systems.	
Rupert Gardiner, Daniel Joll	2011
94.Sunset On Single	M6
350m, 9 pitches. Follows the middle crack system to an amazing steep corner pitch. Climb up the initial crack system for 2-3 pitches at around grade 16, then traverse left and over a ledge to gain the start of a long left facing corner. Climb a pitch of grade M4 followed by an amazing steep 30m of sustained M6 before continuing straight up to exit via snow slopes onto the summit ridge. Most of the routes in this area share the same top out. A good variation is to traverse left over the spur and finish with the final pitch of Stairway to Methven.	
Daniel Joll, Erika Tovar	2011
95.Double D's	M5, 16
Right hand crack system just before the summer rock route that follows the ridge direct. Three pitches of rock climbing followed by six pitches of good mixed ground and snow. Pitches 4-6 provide the crux headwall with exciting moves through steep corner systems.	
Daniel Joll, Danny Murphy	2011



96.Single Cone west/south face spur	17
Begin at the lowest point of the spur that divides the west and south faces. Climb good rock which gradually deteriorates with height following the crest of the spur. The hardest climbing is in the lower 3-4 pitches before the gradient eases towards the top. The upper two pitches are on easy ground but be wary of loose rock.	
Danny Murphy, Anna Ruosti, Ben Dare	2011
97.\$100 Whore	M5
9 pitches. Start up a right facing gully system which leads into a series of short mixed corners. Follow this via steep snow/ice tending left towards ridge line. Exit via the upper headwall.	
Daniel Joll, Rupert Gardiner, Kevin Barrett	2011
98.Alejandro El Bicho Le Gusta Sexo Duro,	M5+
350m, 8 pitches. Climbs the obvious steep corner/chimney system approximately 100m left of Touch Down. The crux of the route is on the lower two pitches up the chimney before the angle lies back slightly. Six more pitches at grade M3-M4 lead directly up to the ridge.	
Alex Corpas, Ben Dare, Daniel Joll.	2012
99.Single Cone south face	17, M4
Start up an obvious corner; to the left of the major left hand ramp that bisects the face. Continue up directly to cross the ramp and climb through several small overhangs, crux, before tending slightly left on easier ground. The lower face was clear of snow and was climbed on typically sound rock while the upper half was plastered in snow and ice and had to be climbed as mixed. On the upper face when the gradient eases tend slightly left and top out below & left of Stairway to Methven.	
Ben Dare solo	2010





Access to South Face

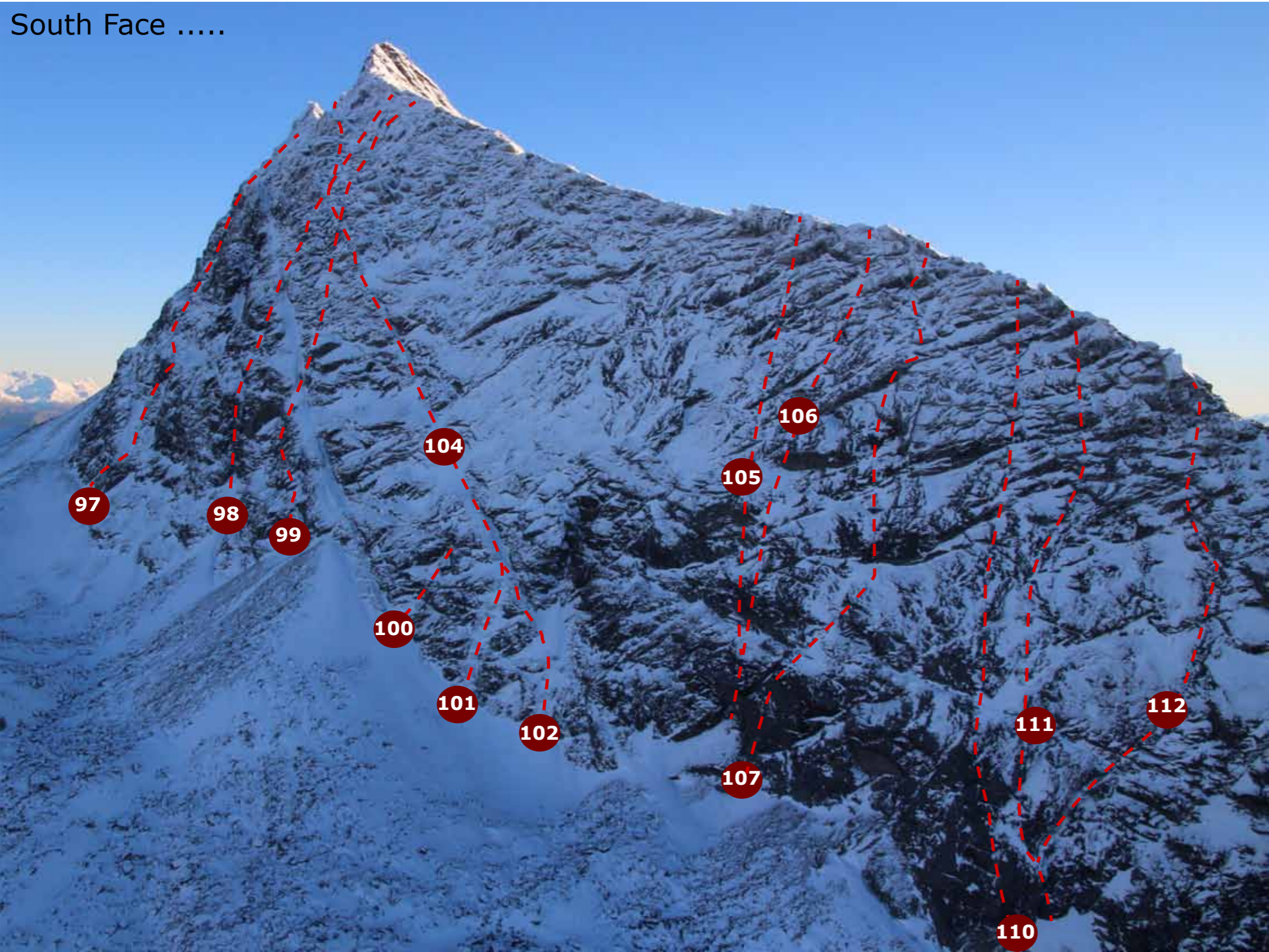
Access to the face is gained by hiking up to Wye Saddle, above Lake Alta, and then crossing the plateau below the east face of Single Cone to a low point at the base of the ridge running above the south face. From here an obvious large gully provides easy access down to the base of the face.

The face itself is trapezoidal in shape and varies in height from 150m at its eastern end, rising to nearly 300m below the summit of Single Cone. All of the climbs that top out on face have an easy walk off back across to Wye Saddle.

Note that in general the existing routes which have only been assigned a numeric rock climbing grade are yet to receive a winter ascent.

100.	Only for Muppets	WI3 +
A short ice pitch which forms during good winters.		
Dave Bolger, Rupert Gardiner		2006
101.	Touch Down	WI3
60m. An absolute classic, and a must for the area which forms consistently every year. The top of the route is equipped with a double ring bolt abseil station for the descent and/or top roping.		
First ascent unknown.		
102.	Touch Down RHS	WI2
Right to left tending ice ramps that traverse into the top of the Touch Down flow.		
First ascent unknown		
103.	Project	?
From top of Touch Down direct to the summit ridge		
104.	South Face Classic	WI3
300m. A great introduction to alpine climbing on the south face, which climbs the ice of Touch Down before following left tending snow ramps to the ridge. Has seen several retreats and at least one rescue.		
Steve Carr, Derek Chinn		2001
105.	Littlewood Route	18
5 Pitches. Follows a line climbers left of the rap line.		
Steve Barratt,Jade Littlewood		2011
106.	Got no shoes	17
5 pitches. Follows a vague line climbers right of the rap line.		
Daniel Joll, Danny Murphy,		2011
107.	Finnigan Dare	18
250m, 7 pitches. Start out up an easy corner to the right of the winter ice lines before traversing left along a wide ledge. Climb the wall above the ledge via an obvious slightly overhanging crack, crux, before continuing up predominantly slabby, but easier, ground above. Tend slightly right at the base of the final headwall to reach the top of the face.		
Ben Dare, Andrew Finnigan		2011

South Face



These slabs do not hold to many exciting options for winter climb usually due to their lack of ice, however being very compact the rock is excellent for climbing on a hot summers day. There are plenty of potential projects and unexplored terrain here. On the ridge leading up to the summit of Single Cone you will find a small walled bivy. From the bivy follow a small ledge for 5m that overlooks the face. Here you will find the top of a bolted rap-pel line. This takes you to down to a point approximately 30m from the base of the face – directly above an obvious snow patch. Be careful on the second to last rap as its approx 61m. At some point this will get fixed up but for now knot your ropes and be careful. The following two routes start here: The lower tier of the ice flow is equipped with a number of double bolt anchors that can be used for top roping and to enable an abseil descent to be made with one 60m rope.

108. Project ?

Rap, or walk, in to the base of the two rock routes above and start up wide corner system heading to the ridge. This could potentially form up in winter as well, although it will involve some long run out slab sections.

109. Project

Ascend the obvious right slanting chimney before continu-ing for approximately four pitches to the top of the face. It is unknown whether the line has been extended for the full height of the face.

110. Uncle Al's Retro Rack 17

4 pitches. Pitch 1, start up right of the chimney and climb nice cracks until the slab steepens and gear runs out. Step right and continue up, more gear appears after 10-15m, to a double bolt belay. The origin of which is un-known however it appears to be for top-roping on the nice slab right of this route. Follow ledge system right then straight up three more easy pitches to the ridge line.

Daniel Joll, Paul Angus 2012

111. Blame the Rabbit 18

Start up the flake of Big Bouncing Boulders, before con-tinuing up and slightly left on steep ground where the original line tends right. Climb featured slabs right and through two steep steps before straightening and angling up to the ridge.

Ben Dare solo 2012

112. Big Bouncing Boulders 17

5 Pitches. Start up a nice flack left of an obvious gully, then tend right back into the gully. Follow this for another pitch and then continue straight up for three more pitch-es. Be aware of loose rock on the middle and upper sec-tions however the rock is generally sound.

Danny Murphy, Ben Dare 2012

113. Easy Shanking 18

170m. On the far right of the slabs; exiting near the ac-cess gully. The route tends right for three pitches then straightens up for the final 20m.

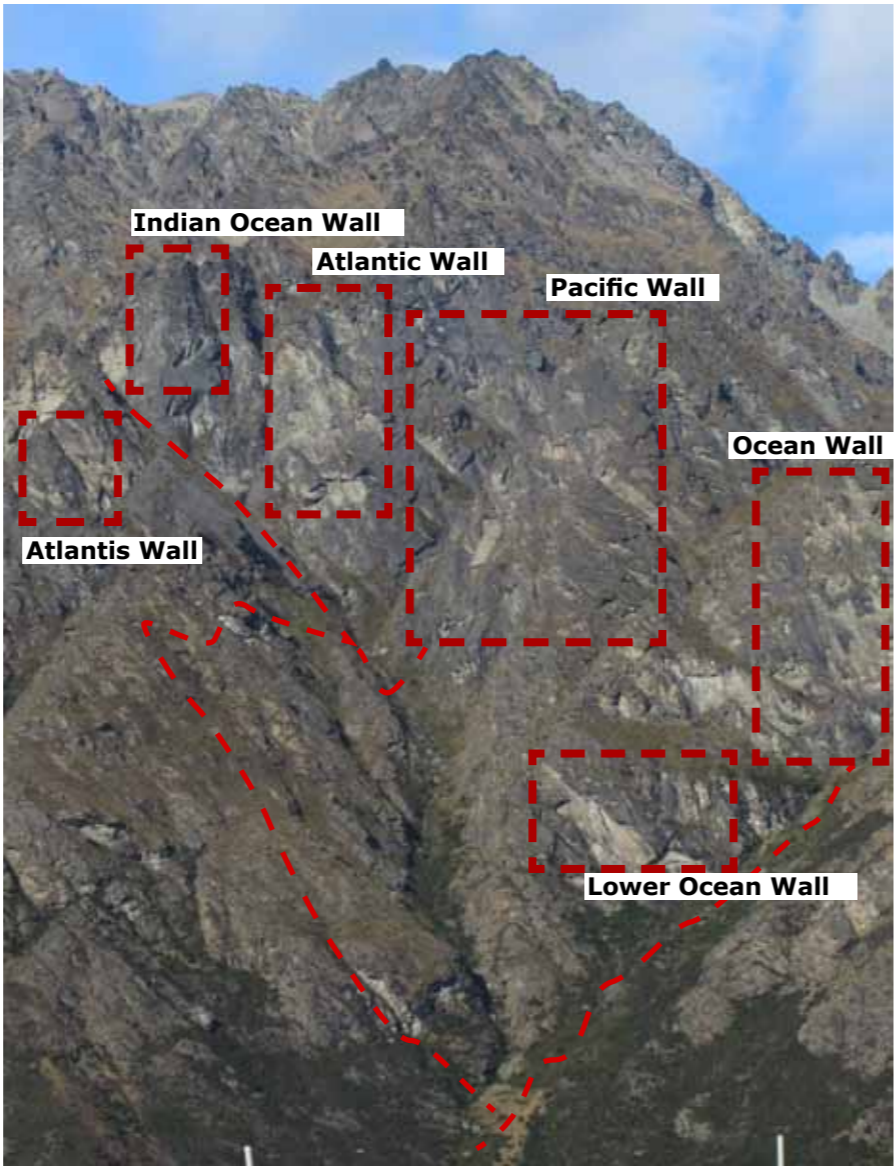
Dave Bolger, Rupert Gardiner

VALLEY OF THE OCEANS

Access to this valley is from Jardiens Boulder field or by dropping down from Queens Drive. Both access routes take between -3 hours depending on which cliff you are wishing to visit. The farmland access may be closed during lambing or the roar depending on what stock is in the various paddocks. From Jardiens follow the fence line for approx. 25 minutes. At a large black water tank turn right and start following the trail up hill. From Queens Drive access is complicated but can be easy if you know the way. Best to get a good map or photo of the area and make sure you drop into the right valley. This access is best considered if you have already walked from the road up the valley and then onto Queens Drive. This way you will know where to go. In winter watch out for avalanches in the gullies. There are several good bivy spots in the Valley. Three possible options are marked on the overall valley pic. There are plenty more. The first is less than 40 minutes from the car so offers little value other than being a fantastic bivy rock. The second is inside a small cave and has specular views. The cave can sleep four but is not exactly luxurious. Higher up and closer to the stream are good 1-3 person sleeping platforms although these do not provide shelter from any rain.

OCEAN WALL
Four established routes. Three single pitch lines a mixture of trad and sport. Also one eight pitch sport route grade 23. Decent is by abseil. Details for these climbs will be available in the latest edition of the Queenstown Ice and Mixed Guide published by the Queenstown Climbing Club late in 2012. For now follow the track, look for the bolts and enjoy the climbing. There is scope on this wall for a variety of trad and bolt protected routes. The wall is approx. 200m high.

LOWER OCEAN WALL
No established routes at this stage. Not allot of natural lines but the wall is steep and looks to have good rock. Pacific Wall. One established route but potential for many more.



VO1. One Day Ocean Crossing	17
9 Pitches 370m. As you cross the stream at the base of along a grassy ledge(bit exposed but easy) until a small flat spot. On your left is a slightly vegetated corner the route starts here. Pitch one head up this corner to arrive at a grassy ledge then traverse right to double bolt belay. Follow up crack above for 60m to double bolt belay. Continue up right leaning crack then straight up the right facing wall on your left to grassy ledge. Pull over small vertical step then up slab to grassy bank. Continue up this for 30m to the base of some nice looking slabs. Up the slabs for 3 pitches then keep heading for another three pitches until you reach the summit. Descent is by rappel on double bolt rings. There is one 70m rap 3rd abseil from the ground. Abseil 60m then make a belay in the right facing corner described in pitch 3. Belay your partner down 7m to the next double bolt belay station. The down climb is easy about grade 12. The upper three pitches of this route are not that good. But they give you a good adventure if you are looking for one.	
Daniel Joll, Ben Dare	2012

PACIFIC WALL
Two lines have been tried just right of the first pitch and directly above the initial belay. They are trad projects and involve some exciting face climbing up to an overhanging



bulge. They have not been lead cleanly. Its probably worth pre inspecting and doing some more cleaning before trying these on gear as the climbing through the roof will be committing. Below and right of the first pitch is a 30m wall with great rock and nice slabs. Not allot of gear on these so the routes have been top roped only. Continue up the grassy ledge for approx. 200m. This will bring you to the base of two walls one on your left and one on your right. Both walls look to have some good rock and nice crack lines running up them. Routes are probably four – five pitches.

ATLANTIC WALL
No recorded routes but endless natural lines between 4-10 pitches.

WATERFALL PROJECT
Potentially one of the hardest unclimbed water ice lines in the area. On the left hand end of the Atlantic wall are two waterfall ice lines. Both are unclimbed. Both suffer from falling down in the sun. If you are looking to try these in winter pick a cold day and ensure you are half way up either route well before daybreak. You would need

to complete these lines before 12pm when the sun hits the face. If the final vertical water ice pitch is not formed it looks like there are some great steep dry tooling routes either side of this pitch. One looks to be M6-7 the other (left hand side) M8 or harder?

INDIAN OCEAN WALL
A very attractive four – five pitch wall. The rock varies from excellent to choss.

IO1. Walking the plank	20
Four pitches. Walk past the arête left hand side of the wall and start up the small clean chimney. Either side of this line are two grassy cracks. Continue up and belay in the base of a right facing corner. Traverse out and right aiming for the arête. From here you should be at the base of an overhanging loose roof. Exciting climbing through the roof then slab above for a full 60m. One more easier pitch takes you to the top of the route. Either walk back down and around or continue up and top out via Queens Drive and a route on the south face of Single Cone or Double Cone.	
Daniel Joll, Ben Dare, Danny Murphy	2012

The corner in the center of the face as you walk towards the wall in unclimbed. Several other good looking 3-4 pitch lines are unclimbed and left of Walking the Plank.

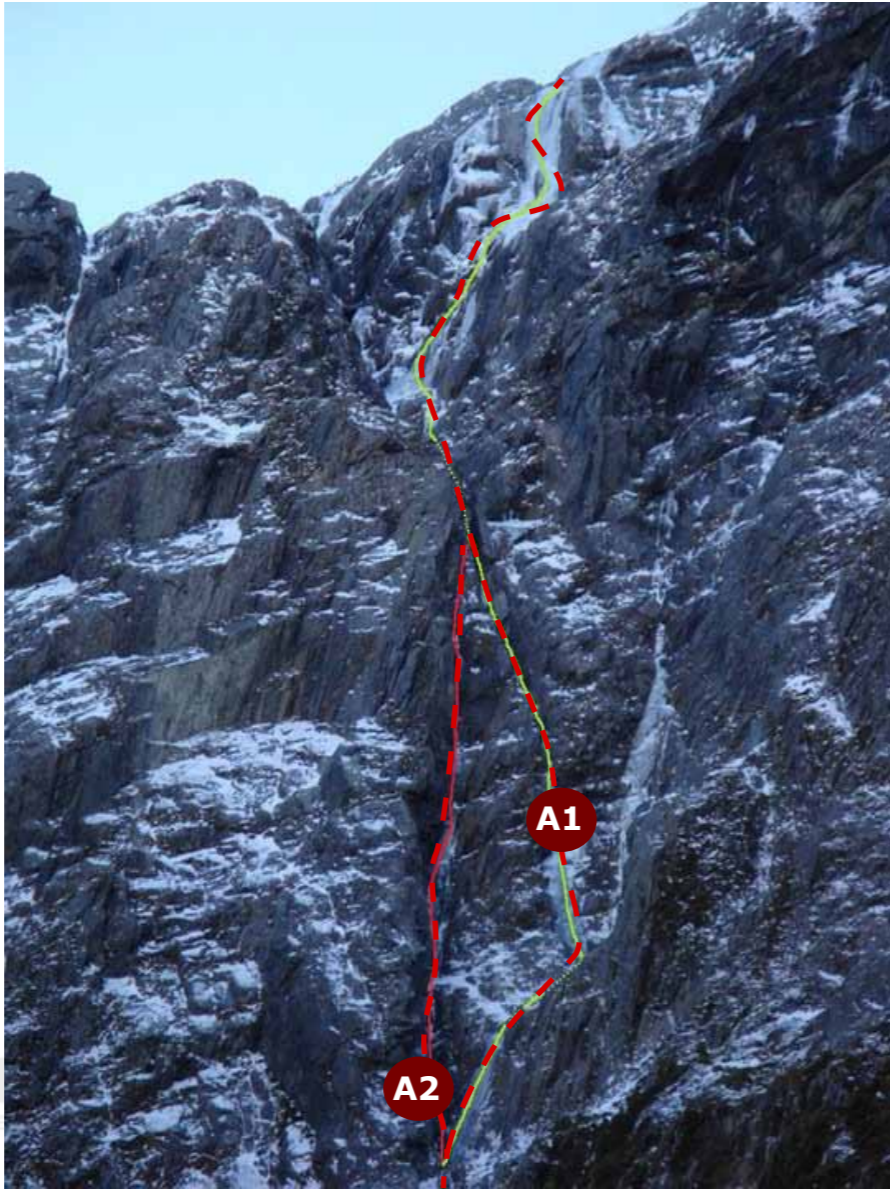
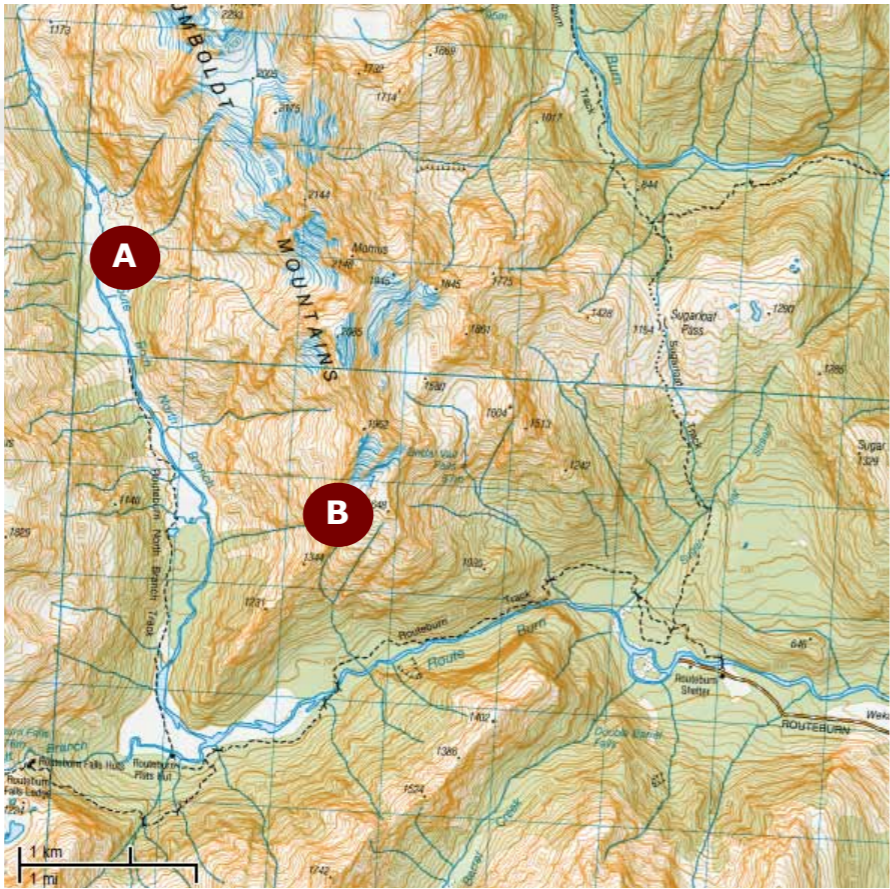


ROUTEBURN ICE

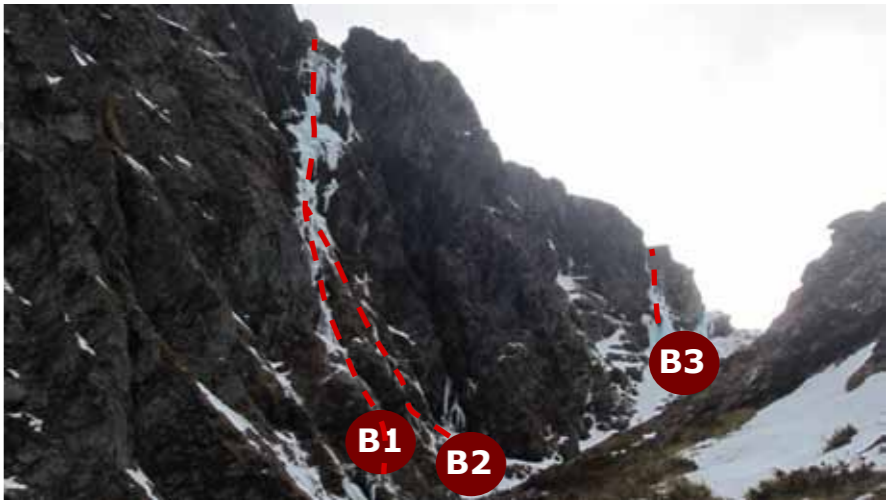
For the ice routes at area A walk approximately 3 hours from the main carpark, past the Routeburn Flats Hut and up the north branch of the Routeburn. On the true right of the north branch river opposite the climbs there is a great dry rock bivy. From the bivy to the base of the routes its approximately 20 minutes walk. These routes can be done in a day trip from Queenstown and are on the west buttress of Mt Somnus to the right hand side of the main gully.

A1. Mid Winter Christmas	WI3+, M5
9 Pitches. Start up the ice smear right of the main gully, before traversing back left at the end of pitch 3. Continue up the obvious corner system and ice lines to the top of the buttress.	
Andrew Finnigan, Julian Webster	2010

A2. Insominous	WI3+, M4
3 Pitches. Direct start to MWC following the obvious gully from the base.	
Rob Frost, Scott Blackford-Scheele	2010
A3. Un-named	WI3
1 Pitches, 30m. Single pitch ice route on the right hand side of the main gully. There are plenty of further opportunities for more short ice routes to be climbed on either side of the gully.	
Rupert Gardiner, Thierry Thouvard, John Burrows.	2012



TUBULAR AREA (Area B)
Walk approximately 1 hour from the carpark. Follow a dry creek bed through open ground. After 1 hour of bush bashing you arrive to another hour of steep tussock climbing that leads you into a snow gully. In the gully if conditions are right there will be many 20 - 200m high pillars. When this area was first visited conditions were quite warm and only four routes were formed. There were the remains of many more sitting on the gully floor. The base of the routes is approxi-



mately 3 hours from the car. For the first ascent of Tubular conditions were very thin and it was graded WI5R. It is likely the climb will be a grade easier if you find it in fat conditions. Descent from all multi-pitch routes is by walking along the ridge at the top of the climbs and decending down the main snow gully via a short WI2 down climb.

B1. Left hand Start Tubular	?
This variation start looks around WI4 and will take the route to a full 200m long. Not formed when the area was first visited.	
B2. Tubular	WI5
3 Pitches, 150m. P1 70m WI4 to belay in alcove. P2 30m WI4 to belay at the base of vertical pillar. P3 60m WI5. On the first ascent this was a completely detached free standing pillar. The crux section was around 10cm thick. This should fatten nicely in better conditions.	
Daniel Joll, Danny Murphy, Matthias Kerkmann.	2012
B3. Mr Konbucha LHS	WI4+
Two short pitches up steep ice	
Jamie Vinton-Boot, Jono Clarke.	2012
B4. Mr Konbucha RHS	WI4
Start on RHS of ice flow two short pitches.	
Jamie Vinton-Boot, Jono Clarke.	2012
B5. Jono's Left Overs	WI3
Short 30m pitch up steep ice	
Matthias Kerkmann, Danny Murphy, Daniel Joll	2012

